



*Prop. degli Editori*

*N. 12176-77-78*

*Reg. nell'Arch. dell'Unione*

*Giuliano*

MILANO

Presso Gio. Ricordi

*Firen. e presso G. Ricordi e C. - Mendrisio presso C. Pozzi*

# VOLINO I.

## DUETTO N° 4.

ANDANTINO  
PIÙ TOSTO SOSTENUTO

The musical score for Violino I, Duetto N° 4, is written in G major (one sharp) and 2/4 time. The tempo is marked 'ANDANTINO' and the performance style is 'PIÙ TOSTO SOSTENUTO'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by flowing sixteenth and thirty-second note patterns, often grouped with slurs. Dynamics include 'dolce' (first staff), 'mf' (second, third, fourth, sixth, seventh, eighth, and ninth staves), 'f' (fifth, sixth, seventh, and ninth staves), and 'rinforz.' (eighth staff). Articulation marks such as accents and slurs are used throughout. The piece concludes with a final cadence on the tenth staff.

## VIOLINO 4.

RONDO  
ALLEGRO

This musical score is for Violino 4, titled "RONDO ALLEGRO". It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). There are also first and second endings marked with "1".

Staff 1: *f* *mf*

Staff 2: *p* *mf*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f* *cres.*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f* *f*

Violino 4 musical score page 3. The page contains ten staves of music in G major, 4/4 time. The first staff begins with a mezzo-forte (mf) dynamic. The third staff is marked 'PRESTO MA NON TROPPO' and begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like piano (p) and fortissimo (ff). The music concludes with a double bar line on the tenth staff.



VIOLINO I<sup>o</sup>

DUETTO N<sup>o</sup> 2.

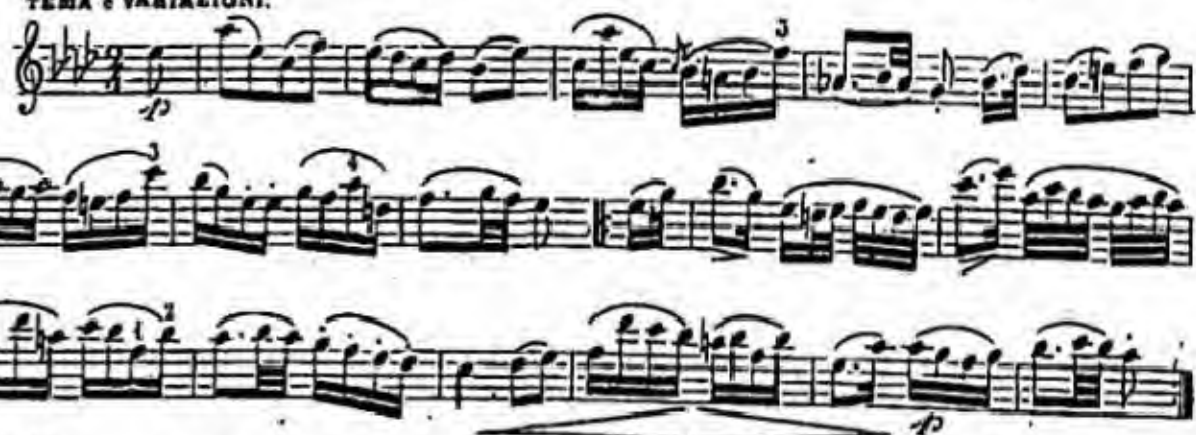
ANDANTE  
PIUTTOSTO MOSSO.

The musical score is written for Violino I and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'ANDANTE PIUTTOSTO MOSSO'. The score begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams. Dynamics include 'p' (piano) and 'f' (forte). The score includes several slurs and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence on the 11th staff.

# VIOLINO I.<sup>o</sup>

## TEMA e VARIAZIONI.

ANDANTINO.



### VAR. I.<sup>a</sup>

Più mosso.



### VAR. II.<sup>a</sup>

molto leggero.



sempre più *pp*

VIOLINO I<sup>o</sup>

ALLEGRO MOLTO.

3

Violino I musical score, measures 1-12. The score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is ALLEGRO MOLTO. The key signature is G major (one sharp). The score consists of 12 measures. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The score is written on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some triplets and slurs. The dynamics range from forte (f) to piano (p).



VIOLINO 4.

DUETTO N° 3.

ANDANTE  
PIUTTOSTO SOSTO

The musical score for Violino 4, Duetto N° 3, is written in G major (one sharp) and 4/4 time. The tempo is marked 'ANDANTE' and the character is 'PIUTTOSTO SOSTO'. The score consists of ten staves of music, each containing complex sixteenth-note passages and various dynamic markings.

Dynamic markings and other annotations include:

- mf.* (first staff)
- mf.* (second staff)
- cres.* (third staff)
- f* (third staff)
- p* (third staff)
- mf.* (fourth staff)
- f* (fifth staff)
- cres.* (fifth staff)
- f* (fifth staff)
- p* (fifth staff)
- for* (sixth staff)
- f* (seventh staff)
- p* (seventh staff)
- f* (seventh staff)
- p* (seventh staff)
- mf* (seventh staff)
- din.* (seventh staff)
- dulce* (eighth staff)
- cres.* (eighth staff)
- mf.* (ninth staff)
- p* (ninth staff)
- pp* (tenth staff)



**VIOLINO. 4.**

**MODERATO**

MODERATO

*p*

*rinforz.*

*p* *dolce*

*cres:* *f* *p*

*p*

*f*

*p*

*rinforz.*

*p*

*f*

**VIOLINO 1.**

Violino I.

rinforz.

PIÙ PRESTO

f

p

f

p

f

p

f

p

f

p

f

p

9

3

DUETTI

PER DUE

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Composti per i

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*Firmato presso G. Ricordi e C. - Mendrisio presso C. Pozzi*



DUETTO N° 1.

ANDANTINO  
PIÙ TOSTO SOSTENUTO

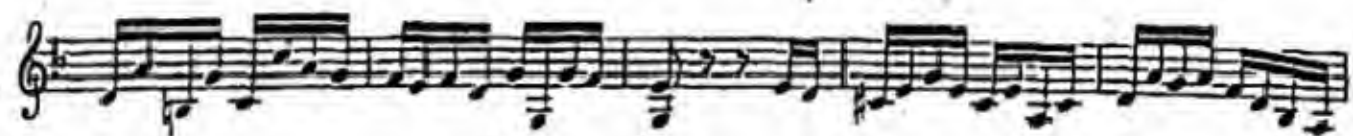
The musical score for Violino 2, Duetto N° 1, is written in 2/4 time and consists of ten staves. The tempo is marked 'ANDANTINO' and the performance style is 'PIÙ TOSTO SOSTENUTO'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). A 'ten' (tension) marking is present above the staff.
- Staff 4:** Continues with a forte (*f*) dynamic, featuring slurs and accents.
- Staff 5:** Features a forte (*f*) dynamic with slurs and accents.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The melody is marked with slurs and accents.
- Staff 7:** Continues with a forte (*f*) dynamic, featuring slurs and accents.
- Staff 8:** Starts with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*). The melody is marked with slurs and accents.
- Staff 9:** Continues with a forte (*f*) dynamic, featuring slurs and accents.
- Staff 10:** Ends with a piano (*pp*) dynamic. The melody is marked with slurs and accents.

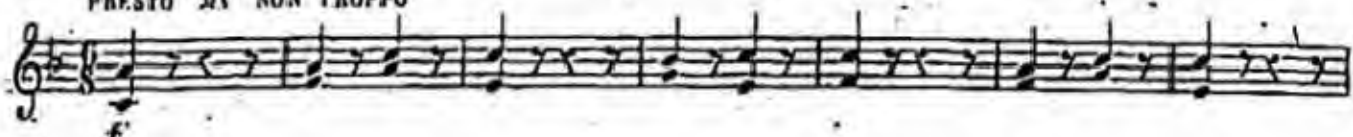
RONDO  
ALLEGRO

Violino 2. Rondo Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The first staff includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The second staff continues the melody. The third staff also continues the melody. The fourth staff features a repeat sign and a key signature change to two flats (B-flat and E-flat), with a '4' above the staff indicating a measure rest. The fifth staff continues the melody. The sixth staff includes a 'rinf.' (rinforzando) marking. The seventh staff features a 'cres.' (crescendo) marking. The eighth staff includes a 'p' (piano) marking. The ninth staff includes a '5' above the staff indicating a measure rest. The tenth staff includes a 'mf' (mezzo-forte) marking. The score is written for Violino 2.

# VIOLINO 2.



PRESTO MA NON TROPPO





VIOLINO II<sup>o</sup>

DUETTO N<sup>o</sup> 2.

ANDANTE  
PIUTTOSTO MOSSO

The musical score for Violino II, Duetto N° 2, consists of 14 staves of music. The tempo is marked 'ANDANTE PIUTTOSTO MOSSO'. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cres:* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and articulation marks. The score is written for a single violin part.

## TEMA e VARIAZIONI.

ANDANTINO.

VAR I<sup>a</sup>

Più mosso.

VAR II<sup>a</sup>

sciolto

p

ALLEGRO MOLTO.

Violino 2 score page 3. The page contains 11 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO MOLTO.' The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The score includes performance markings such as *mf*, *pp*, and *ppp*. The page number '3' is in the top right corner, and the number '6' is in the bottom left corner.



VIOLINO 2.<sup>o</sup>

DUETTO N° 3.

ANDANTE  
PIUTTOSTO SOSTO

mf.

p

f

cres.

mf.

p

cres. f

f

p

f

p

len.

dolce

f

p

f

pp

morendo

# VIOLINO 2.

## POLONESE

MODERATO

mf

p

f

p

p

rinf.

f

p

f

p

# VIOLINO 2.

